

The CSUGE-Breadth Pattern (Option 2)

The following information is based on the 2019–2020 agreement and is distributed as follows:

()

MATH 141	Precalculus (C,M,MMR)	DANC 181	History of Dance (C,M)
MATH 150	Calculus with Analytic Geometry I (C,M,MMR)	DFLM 101	Introduction to Film (MMR)
MATH 151	Calculus with Analytic Geometry II (C,M,MMR)	DFLM 102	The American Cinema (MMR)
MATH 183	Mecomtronics Calculus I (C)	DRAM 105	Introduction to Dramatic Arts (C,M)
MATH 210A	Concepts of Elementary School Mathematics I (C,M)	DRAM 107	Study of Filmed Plays (C)
MATH 210B	Concepts of Elementary School Mathematics II (C,M)	DRAM 109	Theatre and Social Issues (C,M)
MATH 245	Discrete Mathematics (C,M,MMR)	DRAM 111	Chicana/o Theatre (C)
MATH 252	Calculus with Analytic Geometry III (C,M,MMR)	DRAM 136	History of Canonized Theatre - Ancient Greece to the Restoration (C,M)
MATH 254	Introduction to Linear Algebra (C,M,MMR)	DRAM 137	History of Canonized Western Theatre - Restoration to the Present (C,M)
MATH 255	Differential Equations (C,M,MMR)	DRAM 150	Cinema as Art and Communication I (M)
PSYC 258	Behavioral Science Statistics (C,M,MMR)	DRAM 151	Cinema as Art and Communication II (M)
		FASH 120	Fashion History and Trends (M)
		FASH 122	Ethnic Costume (M)
		INTE 125	History of Furniture and Interiors (M)
		MUSI 100	Introduction to Music (C,M,MMR)
		MUSI 101	Music History I: Middle Ages to Mid 18th Century (M)
		MUSI 102	Music History II: Mid 18th to Early 20th Century (M)
		MUSI 103	History of Rock Music (C,M,MMR)
		MUSI 109	World Music (C,M,MMR)
		MUSI 111	Jazz History (C,M,MMR)
		MUSI 117	Music in the United States (M)
		MUSI 118	Asian Music (M)
		MUSI 119	Music in the Americas, Africa & Europe (M)
		MUSI 125	Music, the Arts, and Society (M)
		PHOT 150	History of Photography (C)
		RTVF 160	Introduction to Cinema (C)
		RTVF 162	Women in Film (C)

Area C. Arts and Humanities:

Nine semester units (12–15 quarter units) with at least one course each in Arts and Humanities.

C1: Arts (Art, Cinema, Dance, Music, Theater)

ARTF 100	Art Orientation (C,M,MMR)	MUSI 103	History of Rock Music (C,M,MMR)
ARTF 107	Contemporary Art (M,MMR)	MUSI 109	World Music (C,M,MMR)
ARTF 108	Women in Art (M)	MUSI 111	Jazz History (C,M,MMR)
ARTF 109	Modern Art (C,M,MMR)	MUSI 117	Music in the United States (M)
ARTF 110	Art History: Prehistoric to Gothic (C,M,MMR)	MUSI 118	Asian Music (M)
ARTF 111	Art History: Renaissance to Modern (C,M,MMR)	MUSI 119	Music in the Americas, Africa & Europe (M)
ARTF 113	Arts of Africa, Oceania, and the Americas (M,MMR)	MUSI 125	Music, the Arts, and Society (M)
ARTF 115	African Art (C,M)	PHOT 150	History of Photography (C)
ARTF 120	Native American Art (M)	RTVF 160	Introduction to Cinema (C)
ARTF 125	Art History: Arts of the Asian Continent (C,M,MMR)	RTVF 162	Women in Film (C)
ARTF 130	Pre-Columbian Art (M)		
ARTF 191	Cultural Influences on Photography (M)		
ARTF 194	Critical Photography (M)		
ARTG 118	Graphic Design History (C)		
BLAS 110	African American Art (C,M)		
BLAS 111	Cultural Influences on African Art (M)		
BLAS 120	Black Music (C,M)		
CHIC 230	Chicano Art (C,M)		

C2: Humanities (Literature, Philosophy, Languages Other than English)

AMSL 115	American Sign Language Level I (C,M)
AMSL 116	American Sign Language Level II (C,M)
* AMSL 150	Introduction to Deaf Culture (M)
AMSL 215	American Sign Language Level III (C,M)
AMSL 216	American Sign Language Level IV (C,M)
ARAB 101	First Course in Arabic (C)
ARAB 102	Second Course in Arabic (C)
ARAB 201A	Third Course in Arabic (C)

- ARTF 108 Women in Art (M)
- ARCH 126 History of Ancient World Architecture (M)
- ARCH 127 History of World Architecture:

Course C-ID Descriptor

ADJU 201 Criminal Procedure (MMR) AJ 122

ADJU 210 Rules of Evidence (MMR) AJ 124

ADJU 220 Law Enforcement Forensics (MMR) AJ 150

AGRI 107 Introduction to Agricultural Plant Science (C) AG-PS 106L

AGRI 114 Plant Propagation (C) AG-EH 116L

AGRI 125 Introduction to Soil Science (C) AG-PS 128L

ANTH 102 Introduction to Physical Anthropology (C,M,MMR) ANTH 110

ANTH 103 Introduction to Cultural Anthropology (C,M,MMR) ANTH 120

ANTH 107 Introduction to Archaeology (C,M,MMR) ANTH 150

ARTF 111 Art History: Renaissance

ADJU 210 Rules of Evidence Introduction

A-9(T)R) (20-C6tion t)6.1(o)JTUSE)Td (A)4(thS)T[(A) AT2.9 1 TdiR)AthS AA-9USArchaeology (tl