| | Curriculum Map wit | h ILO Alignment | | | | | | |
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| | | 1 | | | | | | |
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| | | = Introduced; D=De | । eveloped and practiced w | । vith feedback; M = Mastere | । ed (terms adopted from WA\$ | I SC recommendations) | | |
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| | | | | | Art 493 (no date given for | | 493 (no date given for assessment) | |
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| | | | | Thinking and Reasoning | Thinking and Reasoning | Communication: | Diversit P-06 (2003 Tw P-0 | 6.6 /MCID 41 1 |
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| 101 | <u> </u> | | | | | | | |
| 102 | 2D Processes | R | | I | ı | l | | |
| 103 | 3D Processes 4D Processes | R | | I | I | I | | |
| 104 111 | Sculpture 1 | R R/E | | I | l I | l I | | |
| 115 | Ceramics 1 | R/E | | · | · | · | | |
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| 152 | Web Design 1 | R | | I | I | I | | |
| 172 | Painting 1 | R/E | | I | I | I | | |
| 181 | | | | | | | | |
| 211 | Sculpture 2 | R/E | I | D | D | D | | |
| 215 | Ceramics 2 | R/E | ı | D | D | D | | |
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| 230 | Graphic Arts Photography 2 | R/E R/E | l I | D D | D D | D D | | |
| 241 | 1 Hotography 2 | 102 | ' | | | | | |
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| 243 | Video 1 | R/E | I | D | D | D | | |
| 244 | Animation 1 | R/E | I | D | D | D | | |
| 245 | Motion Graphics 1 | R/E | l | D | D | D | | |
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| 247 | | | | | | | | |
| 251 | | R/E | I | D | D | D | | |
| 255 | Game Design 1 | R/E | I | D | D | D | | |
| 259 | | | | | | | | |
| 260 | | | | | | | | |
| 270 | Drawing 2 | R/E | I | D | D | D | | |
| 272 | | R/E | I | D | D | D | | |
| 274 | Figure Drawing | R/E | I | D | D | D | | |
| 310 | | | | | | | | |
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| 326 | Contemporary Visual Studies 1 | R | | | D | D |
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| 327 | Cinema Art Studies | R/E | | | D | D |
| 330 | Typography | R/E | D | D | D | D |
| 331 | Design Concepts and Narratives | R/E | D | D | D | D |
| 332 | Design for Production | R/E | D | D | D | D |
| 335 | Design Strategy & Colloborations | R/E | D | D | D | D |
| 336 | Information Design | R/E | D | D | D | D |
| 340A | Creative Photography | R/E | D | D | D | D |
| 340B | Creative Photography 2 | | | | | |