Subject: Writing Created by: Chris Kildegaard

Revised: 07/3 / !

## Run-Ons, Comma Splices, and Fragments

Run"ons# co\$\$a s%lices# and frag\$ented sentences are the bane of the college students& e' istence( Word %rocessors li) e \* icrosoft Word can catch \$any gra\$\$atical errors# but they aren&t %erfect( +t&s hel%ful to ) no, ho, to -nd and %revent these co\$\$on errors.

#### Run-Ons

/ run"on sentence is , hen t, o 0or 0

3or e' a\$%le:

4ou \$a) e \$y heart 5utter but , e should just be friends until you are serious about this(

/ better, ay to, rite this, ould be:

4ou \$a)e \$y heart 5utter# but, e should just be friends until you are serious about this(

6his - rst sentence is long and \$issing a %ause(6he re", ritten version#, ith the co\$\$a#%er\$its this %ause# and thus 5o, s correctly 0and e7ectively1.

8et ls loo) at another e'a\$%le:

+ \$et his \$other she , as , onderful(

6hese are t, o distinct ideas (9sing a co\$\$a alone, ill not \$a) e this gra\$\$atically correct (We have three basic o%tions: \$a) e t, o co\$% lete sentences # add a co\$\$a and a conjunction # or use a se\$icolon (8et ls loo) at each of these % ossibilities:

- + \$et his \$other(She, as, onderful(
- + \$et his \$other# and she, as, onderful(
- + \$et his \$other: she , as , onderful(

### Comma Splices

Co\$\$ a s%licing ha%%ens , hen co\$\$ as are used to se%arate t, o 0or \$ ore1 inde%endent# but related# clauses 0ideas that could be co\$%lete sentences1(

; ere is an e'a\$%le of co\$\$a s%licing:

\* averic), aves are the best, aves to surf# sur-ng is e' citing(

6his sentence consists of t, o inde%endent clauses se%arated by a co\$\$a (We can't se%arate inde%endent clauses in this , ay(



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Consider using a conjunction and a co\$\$a#just li)e, ith the run"on e'a\$%les:

\* averic), aves are the best, aves to surf# and sur-ng is e' citing( 8et&s loo) at this sentence, ith a se\$icolon:

\* averic), aves are the best, aves to surf: sur-ng is e' citing(

+f the second %art of your co\$\$a"s%liced sentence is a continuation of your thought# a se\$icolon can be used( 60 i\$%rove 50, # a transition li)e ho, ever# therefore# as a result# conse<uently# nevertheless# later# or in addition can be used along, ith a se\$icolon(

8et=s loo) at an e'a\$%le of a co\$\$a"s%liced sentence, here a transition, ord and a se\$icolon \$ight be useful:

8iving in the >ay /rea is e' %ensive#, ages tend to be higher than else, here(; ere it is, ith a se\$icolon and a transition, ord:

Siving the in the >ay /rea is e' %ensive: therefore#, ages tend to be higher than else, here(

### Fragments

3rag\$ents are grou%s of , ords that either lac) a subject or verb# or other, ise need \$ore infor\$ation(6hey are not co\$%lete sentences(

; ere is an e'a\$%le:

Running to class(

Who is running to class? 4ou? / student? 6he %rofessor? / subject is needed to sho, , ho the action a%%lies to(; ere\s a co\\$\%lete version of this sentence:

6he student is running to class(

We could also correct this sentence by tal) ing about , ho , as running and , hat ha%ened:

Running to class# + dro\%ed \\$y \%hone and bro\)e the screen(

8etls loo) at a co\$%lete sentence along, ith a frag\$ent:

We, ent to the \$ovies(/nd had dinner at a great +talian restaurant(

6he - rst sentence is co\$%lete @ it has a subject 0A, eB1# and a verb 0A, entB1( A/nd had dinner(((B# ho, ever# does not say who had dinner# so it&s inco\$%lete(

