



AUDITIONS

5 @@H<9 'ACF9 'HC' @CJ9 '

Music by Craig Bohmler

Lyrics by Marion Adler

Book by Marc Jacobs

Director: Marc Jacobs



AUDITIONS

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HOW WE WILL PRESENT THE SHOW:

Because of Covid 19 *ALL THE MORE TO LOVE* is going to be done as “Virtual Theatre.” That means it will be a hybrid production where m



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CALLBACKS AND MOVEMENT AUDITIONS:

1. Callbacks will be done by appointment (you will be given a day and time) and on Zoom starting Friday, Sept. 2.
2. You will be sent a side (short section of dialogue from the script) for the character you are being called back for. You will probably also be asked to repeat the song segment you did for your audition. Also, if you would like to sing a song that is not from the show so we can get a better idea of your range, you may do that in this Zoom callback session as long as you have a backup track (like karaoke) to accompany your singing.
3. Movement auditions will be scheduled as a zoom session with the choreographer after the callbacks.

CHARACTERS AND SONGS*:

(* *The list below gives you a brief idea of the scenes and the characters and what song(s) they sing. For the audition you may be assigned a different song than the character you are auditioning for as we are looking more for your general range and voice type and quality.*)

1. **ERNA MATTEUCI** – owner of the store *All the More to Love* – opens her shop and explains her philosophy which is “It’s more than a store.... It’s therapy.”
(SONG – “SOMETHING THAT FITS” – Sung by ERNA and CHORUS)

2. **ANNIE AFTER** – an exercise and diet junkie – is confronted by her former plus sized self, **ANNIE BEFORE** when she tries to sell her old extra large clothes.
(SONG – “I’LL BE BACK”)

3. **BILLY RAY** is a masculine offshore oil rig worker who, when shopping for a skimpy negligee for his wife, realizes he has a desire to dress in women’s clothing.
(SONG – “MY CHARLENE”)

4. **SUZANNE** is a Punk dresser with low self-esteem. Her one happy memory is when she was the inspiration for her late husband who was a sidewalk artist and who left her for another woman. Through the magic of the store, she is transformed into the woman in the artist Renoir’s masterpiece “Dance at Bougival”
(SONG – “RENOIR” – Sung by ERNA, SUZANNE and CHORUS)

5. **MRS. BROWN** is a conservative Republican and Suzanne’s mother and the reason for Suzanne’s low self esteem.
(SONG – *THE WOMAN IN BROWN*)

