

By Nimray Husain

Staff Writer

nce Upon A Mattress," which ended its run on Sunday, helped the Highlands Summer Theatre Season spring into high gear, transporting its audiences to a fairytale kingdom with a devious queen, a mute king, distressed damsels and awkward knights brought to life by the melodic voices of the cast.

The cast of the production, which consisted largely of Cal State East Bay students, alumni and young student actors from Moreau Catholic High School, executed the challenging play without missing a step or having a single voice go hoarse.

The scenery and lighting design by Richard Olmsted, a faculty