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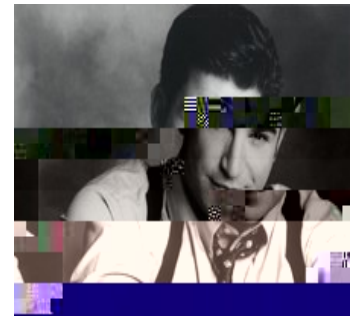
- VOLUNTEER
We are always seeking volunteer ushers for shows. If you are interested please call the Theatre and Dance office at 510-885-3118.
- ATTENTION ALUMNI
Please fill out the catch up survey at <http://class.csueastbay.edu/theatre/Alumni.php>

Greetings

Welcome to the CSUEB Department of Theatre and Dance's e-newsletter, "Mise en Scène." We will be publishing a newsletter a few times a year to keep you in the loop on all the exciting things happening within and around our dynamic department.

Please keep in touch with us and let us know if you're doing something that should be included here.

And as we do our best to weather the state budget crisis, we welcome any support you can offer to our passionate students, faculty, and alumni. Please contact us if you would like to donate, get involved, volunteer or just find out more.



Carlos Lopez is the lead in "A Funny Thing Happen On the way to the Forum"

<http://www20.csueastbay.edu/news/2010/12/carlos-lopez-121510.html>

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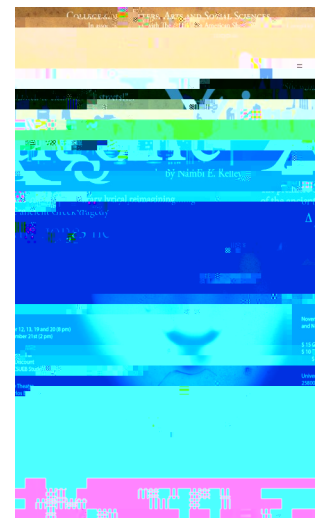
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XTIGONE GOES TO REGION 7 ACTF COMPETITION

I think we were asked to show the production at ACTF because our production incorporates, African ritual with spoken word, hip-hop, and elevated text to re-tell an ancient tragedy in a modern setting where the tragedy is repeated daily in the streets of America and that is the gunning down of young people in endless gang warfare. We also featured a very strong ensemble production in a new play that raises some very important questions.

It is indeed an honor and a nice nod of approval for all the work that went in to this production in a relatively short period of time by the cast, designers, choreographer and music composers. We will continue to work and refine the production before heading to ACTF.

-Director Darryl V. Jones



A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

One of the funniest Musicals ever written

Directed by Marc Jacobs
Choreography by Laura Ellis
Musical Direction by Marianna Wolff

-In a devious plan to win his freedom, a crafty slave struggles to serve his young master by winning the hand of a beautiful but slow-witted courtesan.

March 4,5,11,12 @8pm
March 13 @2pm
(Univ. Theatre)

SPRING 2011

SEVEN DEADLY SINS & SINS, TABOOS, AND OTHER BODILY DELIGHTS

Seven Deadly Sins
Music by Kurt Weill, Lyrics by Bertolt Brecht
May 6,7,13,14 @8pm
May 8,15 @2pm (Univ. Theatre)

PILIPINO CULTURAL NIGHT

Produced by PASA, A. Fajilan & Richard Olmsted
May 20 @7:30pm
May 21 @6:30pm (Univ. Theatre)

PERFORMANCE FUSION

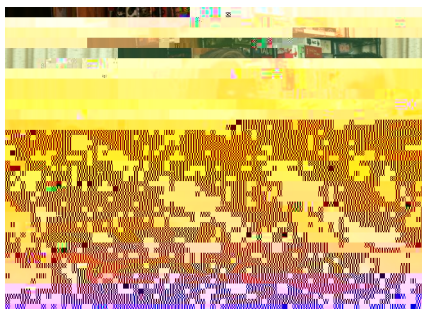
Directed & choreographed by advanced students.
May 27 & June 3

QUEER FEST

WHEN: 2_17 at 7:30

WHERE: Univ. Theatre

WHO: Queer Dance Artists from around the Bay Area and a special presentation by Jesselito Bie and STEAMROLLER-See excerpts of Jesselito's work at:



CSUEB Alumni Dawn Pino
and Adam Fresquez

External link
<http://www.cwtv.com/shows/>

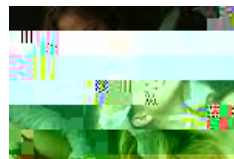
Alum stars in Reality TV show

It all started when Adam Fresquez made a video of his marriage proposal to Dawn Pino. He uploaded the video on YouTube for the sole purpose of sharing that special moment with the special people in his life. A casting agent saw it and decided that Adam & Dawn were perfect for the new reality show *Shedding for the Wedding*.

On this show couples compete to see who can lose the most weight. Every week the couple with the least amount of weight loss gets sent home while the couple with the most weight loss wins a prize for their wedding. The last couple standing wins the wedding of their dreams.

Shedding for the Wedding premieres on Wednesday February 23 at 9 pm on the CW station.

Faculty, Lecturer & Staff Projects



Our Theatre and Dance Faculty complement a vigorous teaching schedule with a wide-reaching collection of professional projects. Here are just a few of the projects in the works at the moment

Marcia Brown, Theatre & Dance secretary, was nominated for the Vivian Cunniffe award for outstanding services.

Melissa Hillman's award-winning theatre company, Impact Theatre, is into its 15th season with the world premiere of Steve Yockey's quirky serio-comedy *Disassembly*; and *Romeo and Juliet*. Impact Theatre's resident actors include CSUEB alums Reggie White, Jon Nagel, Seth Thygesen, Marissa Keltie, Mike Delaney and current student Joseph Mason.

Assistant Professor Nina Haft and her company, was awarded a New Stages for Dance grant to present a shared program with Facing East Dance & Music at the new ODC Theatre in March 2012. The company has been invited to perform on March 25 and 26, 2011 in the Gowanus Guest Room Series in New York City. Nina Haft & Company is also performing a site-dance on March 25, 2011 in lower Manhattan as part of the Centennial week of events commemorating the Triangle Shirtwaist Factory Fire, a disaster that changed the course of the labor rights movement in America.

Eric Kupers, Dandelion Dancetheater and guest artists from CSUEB create and perform a new work, *FRIEND*, as part of a residency at CounterPULSE in San Francisco. Premiere performances are March 31st - April 3rd, and work in progress showings that are open to the public and free happen on Jan. 15th, Feb. 12th and March 12th from 1pm - 5pm. All at CounterPULSE--1310 Mission St., SF. www.counterpulse.org

Kimiko Guthrie/Dandelion Dancetheater enjoyed a residency at Shawl-Anderson Dance Center in 2010 which included a series of dance/music/writing workshops for moms and kids exploring themes of motherhood, and culminated in the creation of a new work, "*MamaLOVE: Seeds of Winter*".

Ulises Alcala and Regina Cate are participating in *Discarded To Divine*, an annual event sponsored by The St. Vincent De Paul Society in S.F. This special event, along with event partner, the de Young Museum, helps to raise funds for those in need by transforming discarded and donated clothing into fashion forward, trendy or class fashions.

Alumni In The News



costume design the production of "*Habibi*". Courtney has been asked to participate in the coming year's Prague Quadrennial of Performance Design and Space. Read the article at <http://www20.csueastbay.edu/news/2010/12/prague-120810.html>

Impact Theatre's *Learn To Be Latina* was awarded Best Ensemble Comedy of 2010 by the SF Weekly, and was one of the shows awarded Best Ensemble Cast in a Comedy of 2010 by the Bay Guardian, an award we shared with ACT's *Scapin*, Shotgun's *The Norman Conquests*, and Climate Theatre's *Man of Rock*. *Learn To Be Latina* featured CSUEB alum Jon Nagel.

BOX OFFICE INFO

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Email us at:
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PURCHASE IN
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FACEBOOK FAN PAGE

Fan Page: Cal State East Bay Theatre & Dance

Aces Wild's mission is to address the gap between what are valued as cultural artifacts such as classic texts, and who is valued as culturally significant. Through invigorating productions of classic and contemporary stage plays (and musicals) that employ heightened language, music, and call for complete physical embodiment, we maintain a commitment to perpetuating theatre's cultural significance through bold theatrical story telling; that which fuels passions while engaging the mind, and nourishing whole communities and individuals alike.

Prague Quadrennial of Performance Design & Space

Alumni and costume staff personnel Courtney Flores (04'), as well as design student Alena Samoray, have been asked to participate in the Prague Quadrennial in the Czech Republic, June 16-26, 2011. This event happens every four year since 1967.

The exposition exhibits artists from more than 76 countries and five continents. The Quadrennial was created to explore performance and performance design as an interdisciplinary phenomenon - exploring performance design in context of contemporary trends in the theatre, as well as other art and cultural disciplines, creating dialogue between visual arts and theatre.

"This is an extremely high honor for these two young designers and we are very proud of them," says Ulises Alcala (costume staff member).

Courtney Flores is both honored and excited and states, "I chose this event because it sounded like an excellent way to have my work seen by other theatre artists. When entering, we are required to send in 5 designs and a brief paragraph with our concept for the design work. I sent in five sketches from the show I designed last fall, *Henry IV* by Luigi Pirandello. Honestly I didn't think I was going to be picked to actually go to Prague. Now I just have to figure out how to pay for it!"

More on Courtney at <http://class.csueastbay.edu/theatre/Alumni.php>